



CHATTERBOX *Voices*

WE'RE FULL OF SOUND IDEAS

Who We Are & Our Voices

We are Chatterbox Voices: Audio localisation experts and bespoke voice agency; a state-of-the-art production hub with bucket loads of talent, creativity, and experience. Our team of friendly experts pride themselves on always going the extra mile.

With industry insights, global reach and local knowledge, Chatterbox Voices offer a truly global solution to help engage with your audiences.

With specialisms that include commercials, corporate video, animation, gaming, podcasts, audio books, e-learning, language courses, inflight entertainment and more, we deliver the perfect audio solution for any industry.

8+

years of experience

24 hr

Can often book with just 24 hrs notice

80+

languages covering all continents*

*except Antarctica

1,000+
voices

5,000+

projects completed

Hello.



HOW WE CAN HELP...

Advertising Agencies

Television and radio advertising can reach thousands of people at any one time, so are a great option for getting your message out there to a large audience very quickly. Audiences expect adverts to be creative and fun, and we are here to help!

There are so many ways that brands can get their message across using audio advertising, but brands must stick to their own brand values and guidelines when considering the sound of their advert.

This is done in many ways, and the creative team are the best people to help you handle it. You'll need to consider the music and sound choices of your advert, the style and delivery (will it be funny, serious, excitable?), and, of course, the pace of the advert.

Every aspect must be right so that your audience feels that you are being sincere within your commercial and not wasting their time.

The best thing about working with a professional agency team like Chatterbox Voices, is that we have a whole group of people who can envision the final result and understand exactly what is needed when it comes to getting your message across during an audio advertising campaign. We pay close attention to every little detail, even down to subtle things like inflexions in voice.



Audio is a huge part of the gaming experience and simply cannot be overlooked.

Gaming is a global industry, which means that localisation and translation is often required with consideration of cultural nuances.

When gaming companies push out poorly translated or overdubbed games to players, it doesn't sit well, and players are quick to feel the frustration. On a larger scale, it also reflects badly on a professional company to create works that don't give real credence to language, something that is highly

important and highly personal to every gamer on the planet.

Here at Chatterbox Voices, we work with many game producers to ensure that the scripts for their games are translated correctly and accurately, and with our connections to voice actors across the globe, we help game producers to have both properly spoken scripts, but also correctly accented voices for their characters and narration.

Put very simply, if your game is translated into more languages, you have more hope of people in those

countries downloading and enjoying your game, which will expand your bottom-line profits.

While it might be tempting to think that most games are outside the realms of cultural consideration, especially when they are sitting within their own fantasy culture, today's societal demands dictate that culture and diversity is a big consideration for all companies; gaming companies included.

We understand what it takes to bring a game to life for every language, and we can help advise on changes that may be required to ensure the translation

works cross-culturally.

Working with experts in language translation is a service that should be part of your game development, it's as vital as ensuring you have the right music, the right sound effects and even the right graphics to keep your audience enthralled and excited to be playing.

HOW WE CAN HELP...

Game Developers



Corporate Business Firms

Going virtual with a distributed workforce has become increasingly popular in recent years, and so the demand for digital e-learning materials has grown with it. Unfortunately, a quick webinar just won't cut it anymore!

For many companies, investing in high-quality eLearning materials that can be kept on their intranet and accessed whenever the employee needs them is the best way to improve staff training programs. It's also cheaper because there is no need to hire specific trainers on day-rate contracts when you have a selection of pre-recorded and compiled eLearning materials that can be used time and time again.

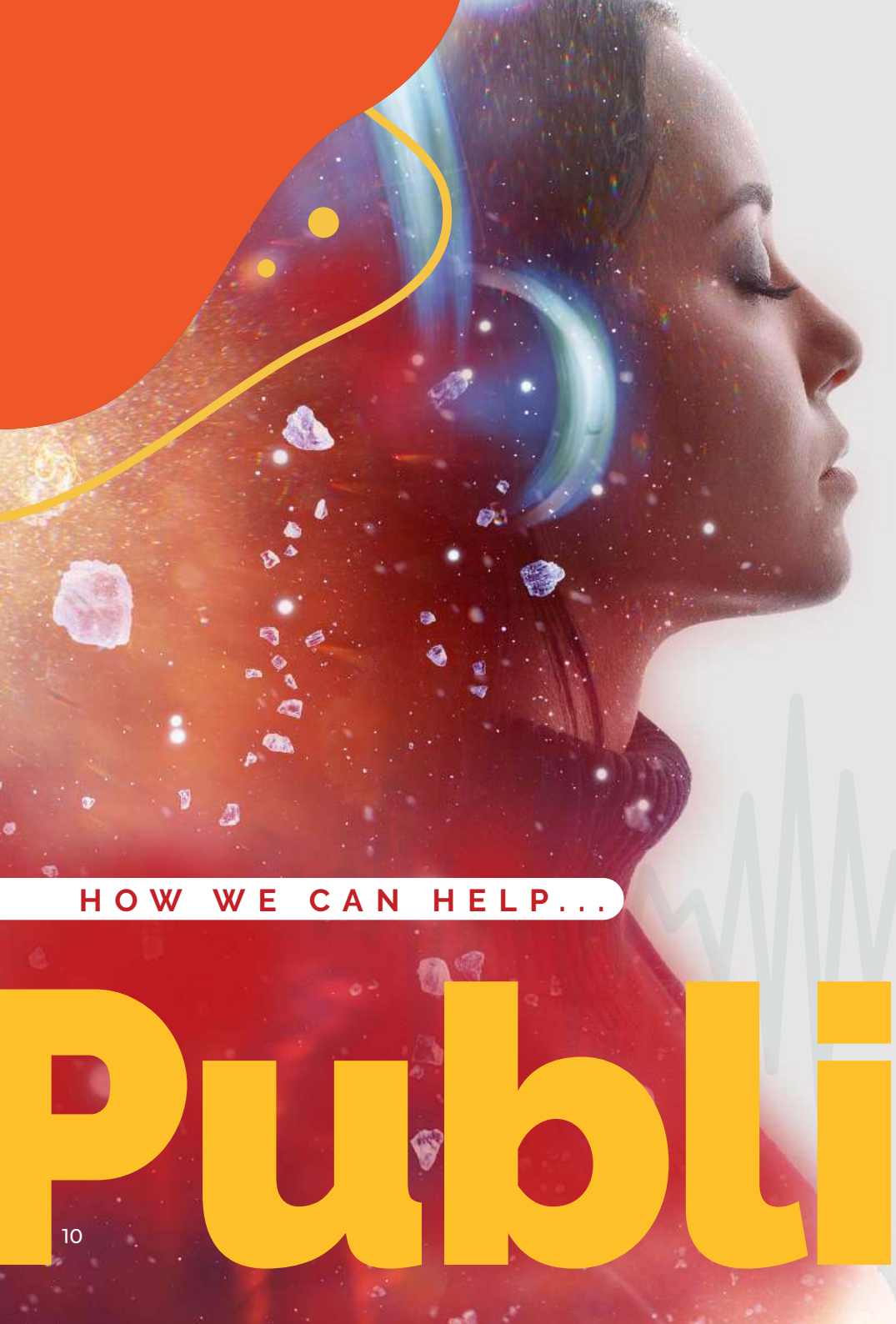
Be it eBooks, digital worksheets, explainer videos and tutorials or entire online courses, having high quality

e-learning resources will pay you back dividends. However, the attention to detail such as good corporate narration will make or break your materials' success.

Here at Chatterbox Voices, we've helped companies of all sizes to create the perfect eLearning materials for every setting and every budget at our recording studios using great voice over audio, whether you decide to go for video learning, audiobook learning, or even podcast learning.

With our team of expert engineers and our connections to some of the best voice actors and voice over artists in the business, we can offer a comprehensive voice recording and corporate narration service to clients who are invested in ensuring that their eLearning materials that need corporate narration voice over audio are of great quality.





There's a quiet revolution going on in the world of books. On second thoughts, this revolution is anything but quiet...

That's right, we're talking about audiobooks and how they are opening a whole new world of reading to bibliophiles across the world! Audiobooks really are the portable format for the future.

Audiobooks are fully portable, always available, and tend to reach new audiences. A good 'read' might prompt one person to share the link with their friends in a Whatsapp group or on social media, and those friends may subsequently share it too - before long, your book has been recommended and shared to potentially hundreds or thousands of people without you having to do any marketing at all!

Then there are further marketing possibilities. Audio is, at its heart, an easy format to market in the digital world.

Snippets from audiobooks are great for social media, and they are even likely to boost the sales of paper and hardback versions of the books too, as your audience gets excited about your

new release. In fact, many readers who buy the audio version of books and enjoy them, go on to buy paperback versions.

Audio is also a great way to get your book in the hands of non-readers. there are still people who struggle with reading today, have literacy issues, or find it physically difficult to read. By providing an audio version of your book, you are opening your book up to potential 'readers' from every walk of life, and people who may be silently struggling with all kinds of reading difficulties.

Many publishers choose to use voice actors for their book narration, and here at Chatterbox Voices, we work with some of the best voice actors in the industry to make sure your books get the narration they deserve. This is especially handy for fiction books that may require different voices and accents for different characters.

When it comes to non-fiction books though, many authors prefer to narrate their own books, giving their own voice to their ideas and words.

This is a great idea, and we can help authors by coaching them on how to get the best out of their voices when they narrate, bringing them closer to their audience in the process..

HOW WE CAN HELP...

Publishers

Education

Learning through listening is nothing new. Since the invention of the radio, we've been using our ears to get informed, and never is this more relevant than for educational courses such as languages, be it French, Spanish, or German to name a few.

There's a lot of evidence to suggest that learning via both visual and auditory methods helps learners to retain more information compared to traditional learning such as reading books and materials alone, especially when the voice over talent used is engaging to listeners.

Examples of auditory methods include eBooks, audiobooks, digital worksheets, digital handouts (PDFs, PowerPoints, etc), explainer videos and tutorials, webinars, virtual conferences, virtual Q&As, livestream learning (such as a live-streamed lecture), and digital quizzes and exams.

If this is something you are considering, there are a few things to keep in mind, all of which we can assist you with. When creating your materials, we suggest keeping it as clear and concise as possible, and, if you're recording in English, you will need to ensure that the language you use conforms to Plain English Guidelines.

If you have lots of messages and points to get across, split them up into clear segments or chapters to allow learners to pause and make notes.

We encourage diverse accents, but be sure that they are clear – speaking slow enough for people to understand, but fast enough so your learners don't get bored.

For a lot of training materials, the subject matter might not be all that thrilling to the average learner. Try to make your scripts interesting and engaging, without being too patronising!



Thanks to our many years of experience providing professional voice over services for educational content, we've had the pleasure of helping clients from all kinds of backgrounds and settings, from multi-national corporations to smaller educational providers designing bespoke eLearning materials. educational providers design bespoke eLearning materials.

Studio hire



Across three state-of-the-art studios and postproduction facilities in Central London, we host an impressive range of kit and you'll be supported throughout by our engineers.

There are no charges for setup time, backups, or file transfers.

Book an hour, day, or full week at a rate that's tailored to your project and budget, even if you're not working with us (an ideal solution if you're recording your own music or podcast series!).

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You're in good company.

Chatterbox Voices are trusted by some of the biggest names in the industry, including the BBC, Spotify, Netflix and Sky, so you can rest assured you're in good company.



Chatterbox is a real asset to the industry. They know their stuff, are always flexible, happy to walk the extra mile, and not afraid to face challenges.

- HUGH, OXFORDSHIRE



From the moment you engage with Chatterbox, the whole experience feels like a family get together. The agents go above and beyond to make sure your every need is taken care of in a way that is familiar and encouraging.

- MARCUS, CAMBRIDGE

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